

Commissioning Call Out

Small R&D

The offer: Oxford Contemporary Music (OCM) are looking to contribute £3,000 to support the creation of a new sound installation/artwork. We will support producing, writing funding bids and linking up with other presentation partners.

Desired Outcomes: Research and Development of a sound installation or piece of work that involves music that leads to public presentation opportunities this year/early next year in the UK.

Music/sound must be the primary artform but we are also interested in multidisciplinary work. The listener experience should be at the heart of the work and we want to create memorable and meaningful experience for audiences. We are committed to producing work that appeals and is accessible to a wide diversity of audiences.

We understand the financial support we're offering won't be enough alone to develop and present any new ideas fully. This opportunity is to add value and support to a new or existing project with funding already in place, or a plan for achieving additional funds (that we can help with) in developing a new piece. OCM's Producer will be able to support development ideas and help realise any new work. Applicants can be based anywhere in the UK.

The work should aim to be presented in the public realm (for example outdoors, in shopping centres or other locations accessible to the public on a daily basis). The aim would be to facilitate the development of a concept, allowing you to utilise OCM's networks, and create relationships for the potential of new performance opportunities and development of the work. You'll be able to use this as match funding for other bids you might be considering.

Eligibility:

UK based artists or organisations who are based in the UK, with the right to work in the UK.

Artists, or organisations working with an artist, should have a track record of at least one commission that was presented to the public. The application should have plans to deliver at least a sharing, or a finished piece, by the end of the year, somewhere in the UK.

This opportunity is best for those who may already be planning a funding bid or working with partners to add value. Showing support or potential presentation opportunities already being planned will add strength to the application.

OCM can provide additional access provisions should it be required, either through the application process or with the making of the work. We are an inclusive organisation and encourage applications from the global majority, those from lower socioeconomic backgrounds, and anyone who may require additional support. We know the strongest work is created when opportunities are inclusive and accessible so please let us know if there's anything we can do to improve this on victoria@ocmevents.org or if you have any questions about the opportunity at all.

Deadline: Monday 12 June, 5pm

To apply

You can apply by writing or by video application.

Written Application

Please send no more than 3 sides of A4 (at no smaller than font size 11) addressing the below questions. Please add a CV or a link to a portfolio of your work, this can be a website, word document or pdf of no more than 2 pages.

Video Application

Please send an email to victoria@ocmevents.org with a video link (YouTube, Vimeo, Dropbox or Google Drive) of a video no longer than 5 minutes addressing the below questions. Please include a CV or a link to a portfolio of your work (no longer than 2 pages) attached to or within the email sent. This can be a website, word document or pdf.

Application Questions

- 1) Tell us a bit about yourself and a brief summary of the piece?
- 2) What are the main art forms involved with the work?
- 3) Who else will be working with you to realise the work?
- 4) How far have you got in your planning, or realising the piece of work?
- 5) How would you like people to engage and react with the piece?
- 6) When do you expect, or would you be ready to present the piece?

7) Who would you like the work to reach in terms of audience?

Please email applications to: victoria@ocmevents.org

Applications received after the deadline will not be able to be considered.

About OCM

OCM's programme of musical and sonic encounters aims to lure and captivate the (often unsuspecting) listener. We work with artists to create sound and music with the listener experience at their heart.

OCM is particularly interested in artists who find powerful ways to communicate in public spaces (real or virtual); performances or installations that create memorable and meaningful moments for audience members. We focus on placing inspiring music and sound-based work in places that will reach wide audiences. We work in spaces outside of concert halls and galleries, and with creators beyond the conventional form of performers on a stage.

You can see examples of our past projects at <https://www.ocmevents.org/projects> and <https://www.youtube.com/user/ProducedByOCM>