

## **Artist Call-Out**

### **Oxford Contemporary Music and Arts at the Old Fire Station**

Oxford Contemporary Music and Arts at the Old Fire Station are working together to present a piece or project as part of Oxford's Christmas Light Festival 2021. This joint curation/commission is funded by both organisations and we are particularly interested in working with artists from the global majority or with protected characteristics so that we can expand the perspectives within the portfolio of work we present and open up possibilities for connecting across the diverse communities of Oxford.

#### **About Oxford's Christmas Light Festival**

##### **19-21 November 2021**

Oxford's Christmas Light Festival is a free arts festival that takes place in Oxford in November and marks the start of the festive season for the city. 2020 saw the festival expand from the city centre into residential areas across Oxford with the programme shaped by the context of the pandemic. People were supported to get involved at home, to make and create window displays and lanterns and to connect in their local neighbourhoods through local light trails and doorstep celebrations in their own streets. The festival will be building on this approach even further in 2021 by establishing creative hubs in residential areas that will provide a beacon for connecting local people over the festival weekend. The festival hub locations are likely to include: Ark-T, Rosehill Community Centre, Leys CDI and Sunnymead Park.

Festival website: [www.oxlightfest.com](http://www.oxlightfest.com)

#### **About OCM**

OCM creates live music and sound-based events in Oxford and beyond. We aim to give as many people from as many backgrounds as we can the opportunity to experience live music or make music.

Our events are sometimes in music venues and sometimes in unusual buildings, or outdoors. We create events for both small audiences and for thousands of people.

We work with inspiring musicians and artists who create new music and sound experiences, and talented workshop leaders with a gift for teaching others. Our events happen throughout the year. For more information about OCM please visit our website [www.ocmevents.org](http://www.ocmevents.org)

*OCM is a [PRIS Foundation](#) Talent Development Partner supported by [PPL](#).*

#### **About Arts at the Old Fire Station**

A centre for creativity in the heart of Oxford, welcoming to all. We encourage people from all backgrounds to understand and shape the world in which we live through stories, creativity and the arts, and by connecting with others.

The Old Fire Station:

- Produces and presents across art forms
- Helps people to be creative
- Supports artists
- Includes people facing tough times because of disadvantage
- Works with communities across Oxford

For more information about the Old Fire Station please visit our website [www.oldfirestation.org.uk](http://www.oldfirestation.org.uk)

## Proposals

We invite artistic proposals that fulfil the following criteria:

- Proposals must include the presentation of an artwork, performance or event as part of the festival weekend on 19-21 November 2021
- Proposals must connect the festival hubs or feature as part of the programme at one or more of the festival hubs
- We are keen to see proposals that have a participatory element and/or stimulate audience interaction
- Proposals must include music or sound as well as light to reflect the specialisms of the partners as well as the context of the light festival

Proposals must also demonstrate they meet the following person specifications:

- Experience of creating work for public spaces and/or working on outdoor projects
- Reputation in chosen art form, with a track record of high quality artistic practice
- Experience of partnership working within and beyond the arts sector
- Experience of managing budgets and working to deadlines

## Budget

Up to £9,000 to include all planning, delivery, travel, materials, fabrication, installation, site production and evaluation. The appointed individual(s) will be contracted on a freelance basis and will be responsible for all Tax and National Insurance contributions.

## Submission Requirements

Please submit a proposal including the following:

- Artistic proposal and indicative budget breakdown
- Your skills and experience relevant to this project with particular reference to the above criteria and specifications
- Information about your current practice.
- The name and contact details of a referee, with a description of their relationship to you.

Please note your proposals could be in written format or video or a mix of the two.

You should also send up to 8 images (max 1MB each) of your work or relevant projects. Alternatively you may provide a web link to photos and videos of your work.

## Selection Process

We will hold an informal zoom session for an hour on 6th September at 12pm and 6pm where you can find out more about the project. You can also get in touch directly for a chat - please email to receive the zoom details or to book a call-back: [tessa@ocmevents.org](mailto:tessa@ocmevents.org)

Shortlisted artist(s) will be invited to discuss their proposals further with representatives from the co-producing partnership w/c 13<sup>th</sup> September 2020. Depending on the number of applicants we may not be able to provide individual feedback should you be unsuccessful but we will endeavour to do so where possible.

**Deadline for applications: 13<sup>th</sup> September 2021 at 12 noon and should be sent by email to: [tessa@ocmevents.org](mailto:tessa@ocmevents.org)**